

CHAS.

Warm blood.
Cold wave.

DJ / MADRID / RAISED ON THE VENEZUELAN COAST

CHAS (Christian Azuaje) grew up on the Venezuelan coast, where latin, funk and afro rhythms came before any kick drum. He plays from Madrid now, and the heat followed him: groove first, polish later.

His sets start in warm house and cosmic disco, slide through new beat and electro, then drop into the cold end of the room: techno, dark disco, cold wave, dark wave and EBM. Long blends, tight corners, no dead air.

Sound engineer by training, so he reads the room before the crate. He now runs two sessions under the post-bar, post-club umbrella: **DIGGERS**, itinerant tardeo for listening bars and Hi-Fi clubs, afternoons that play like radio; and **VLTG**, his clubbing session, for the other end of the night.

01 SOUND

WARM TO COLD

HOUSE

NEW BEAT

ELECTRO

COSMIC DISCO

TECHNO

DARK DISCO

COLD WAVE

DARK WAVE

EBM

+ MORE

02 ROOMS & PARTIES

Switch Club / Berlin Club Madrid / Phoenix / Fluido

03 LISTEN

Break a Leg / CH AC1D DJSET



MADRID

04 SESSIONS

POST-BAR / POST-CLUB

TARDEO

DIGGERS

Itinerant sessions for listening bars and Hi-Fi clubs. Debut at Tempo Audiophile Club.

CLUBBING

VLTG

His clubbing session. The same post-bar, post-club thinking, on the dancefloor.

BOOKINGS

azuaje.christian@gmail.com

INSTAGRAM

@chas.gracias

SOUNDCLOUD

cha5

WEB

chas-gracias.com